

# The Thirteen Rudiments of the National Rudimental Drummers Association

No. 1\*  
The Long Roll

L L R R > L L R R etc.

No. 2\*  
The Five Stroke Roll

L L R R R L R R L L > L L R R L R R L L > R R L L R etc.

No. 3\*  
The Seven Stroke Roll

L L R R L L > R L L R R L L > L L R R L L R etc.

No. 4\*  
The Flam

LR RL LR RL LR RL etc.

No. 5\*  
The Flam Accent

L R L R R L R L L R L R R L R L etc.

No. 6\*  
The Flam Paradiddle

L R L R R R L R L L L R L R R R L R L L etc.

No. 7\*  
The Flamacue

> L R L R L R L R L R etc.

No. 8\*  
The Ruff

LLR RRL LLR RRL etc.

No. 9\*  
The Single Drag

LLR > L RRL > R LLR > L etc.

No. 10\*  
The Double Drag

LLR LLR > L RRL RRL > R LLR LLR > L etc.

No. 11\*  
The Double Paradiddle

> L R L R L L R L R L R R L L R L L etc.

No. 12\*  
The Single Ratamacue

LLR L R L R R L R L > R L L R L R R L R L R etc.

No. 13\*  
The Triple Ratamacue

LLR L L R L L R L > R R L R R L R R L R L R etc.

\* All Rudiments are to be played Open and Close.